



INDIAN SCHOOL MUSCAT HALY YEARLY EXAMINATION

SCULPTURE

CLASS: XII

Sub. Code: 051

Time Allotted: 2 Hrs

20.09.2017

Max. Marks: 40

All the **eight** questions are compulsory, which carry equal marks.

1. Describe the origin and development of the Rajasthani or Pahari School of Miniature Painting. 5
2. Appreciate any of the following miniature paintings, based on its 5
 - (a) Name of the artist/sub-school, (b) Medium & technique,
 - (c) Subject-matter and (d) Composition:
 - (i) . Krishna Lifting Mount Goverdhana (Mughal School)
 - (ii). Chand Bibi Palying Polo (Deccan School)
3. How far has its painter been successful in depicting the subject-matter of **any** of the Rajasthani School included in your course of study? Submit your reasons on the basis of the aesthetical parameters. 5
4. Write a note on the compositional arrangements in the Rajasthani or Pahari miniature paintings. 5
5. Why do you like or dislike the **Mughal** or **Deccani** miniature paintings included in your course of study? Justify your answer with appropriate reasons. 5
6. (a) Mention the name of the painter of each of the Mughal miniatures: 3
 - (i) Kabir and Raidas
 - (ii) Jahangir holding the picture of Madona
 - (iii) Babar crossing the river Sone
- (b) Mention the name of the sub-school of each of the following Deccani miniatures: 2
 - (i) Ragini Patthansika
 - (ii) Sultan Abdulla Qutub Shah
7. Mention the titles of any **five** Rajasthani and Pahari miniatures included in your course of study, which you like most. 5
8. Mention the name of the **five** painters of Mughal and Deccan miniatures included in your course of study. 5

End of the Question Paper